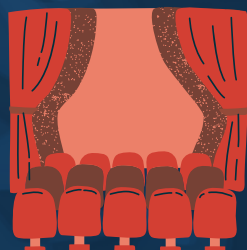


L'ANCÊTRE QUI ÉVEILLE DIALOGUE AVEC L'ENSEIGNANTE QUI ESSAYE AN INVITATION INTO DISRUPTIVE TREATY SCRIPTING*



THE PROJECT

Anchored and humbled by six-years of re/search of Indigenous perspectives and inspired by Augusto Boal's (1974) *Theatre of the Oppressed* and David Diamond's (2007) *Theatre for Living*, these inner-dialogues between *AncestryAnybody* and *TryingTeacher* aim to connect with, unsettle, and incite teachers to push through the fear of wrongdoing currently paralyzing the enactment of their responsibilities in the TRC's (2015) Calls to Action in Ontario's classrooms.

THIS EPISODE

In this vignette, *AncestryAnybody* probes *TryingTeacher* regarding her inability to speak up following her school's (or School Board's) decision to take the land acknowledgment away and keep the O Canada daily. Today, after listening to Indigenous perspectives, would *TryingTeacher* speak up and engage?



YOUR NEW SCRIPT

After the episode, you are invited to try saying any one of these treaty-inspired responses* in order to practice interrupting some of the damaging discourse that can be heard in our Ontario schools.

“As long as one side sees it as an act of benevolence and the other as an issue of rights, there can be no reconciliation.”
- Mizhana Gheezhik
The Honourable Justice Murray Sinclair

“I don't agree with taking the land acknowledgment away. Do we know who to contact to reinstate it? Perhaps it's importance is misunderstood by staff and community and we should talk about it.”

“Once we reinstate the Land Acknowledgment, how could we regularly support local Indigenous communities?”



“Before reinstating the Land Acknowledgment, perhaps we could do some research on our area and find out if there are any past or outstanding claims against the Government regarding the Treaties. Knowing whose traditional land our school is on is one thing, knowing if the Nations rights are being respected is another. Let's visit the [Specific Claims Reporting Centre](#). The Nations Websites may also have some information on past or current claims. ”

QUICK RESOURCES FOR OTHER SCRIPTS

