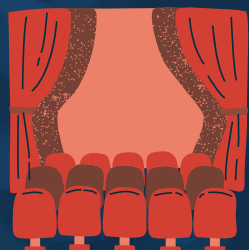


L'ANCÊTRE QUI ÉVEILLE DIALOGUE AVEC L'ENSEIGNANTE QUI ESSAYE AN INVITATION INTO DISRUPTIVE TREATY SCRIPTING*

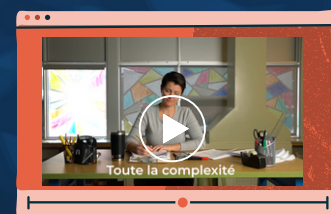


THE PROJECT

Anchored and humbled by six-years of re/search of Indigenous perspectives and inspired by Augusto Boal's (1974) *Theatre of the Oppressed* and David Diamond's (2007) *Theatre for Living*, these inner-dialogues between *AncestryAnybody* and *TryingTeacher* aim to connect with, unsettle, and incite teachers to push through the fear of wrongdoing currently paralyzing the enactment of their responsibilities in the TRC's (2015) Calls to Action in Ontario's classrooms.

THIS EPISODE

In this vignette, *AncestryAnybody* challenges *TryingTeacher* to think about her distant Indigenous ancestors and what this means for colleagues with similar histories. Years ago, a colleague with a distant Métis grandmother, wanted to create totem poles at school. Today, after listening to Indigenous perspectives, would *TryingTeacher* speak up and engage?



YOUR NEW SCRIPT

After the episode, you are invited to try saying any one of these treaty-inspired responses in order to practice interrupting some of the damaging discourses that can be heard in our Ontario schools.

"Thanks for sharing your history with me! I have distant Indigenous ancestry as well. What was your ancestors traditional territory? Do the current communities there still struggle with certain issues? Which ones?"

"Wow! You have Métis ancestry, that's very interesting. I wonder how many students we have that also do and what their family histories are. We could ask and see if there are community members willing to come in and share?"

"What is your family history on the land now known as Canada? Have you ever heard any Indigenous stories of the Land?"

"I love your idea to engage the whole school in a hands-on activity. Could we research a local idea? I read that totem poles are sacred items for West-Coast First Nations."

“As long as one side sees it as an act of benevolence and the other as an issue of rights, there can be no reconciliation.”
- Mizhana Gheezhik
The Honourable Justice Murray Sinclair



QUICK RESOURCES FOR FURTHER LEARNING

