## L'ANCÊTRE QUI ÉVEILLE DIALOGUE AVEC L'ENSEIGNANTE QUI ESSAYE AN INVITATION INTO DISRUPTIVE TREATY SCRIPTING\*



## THE PROJECT

Anchored and humbled by six-years of re/search of Indigenous perspectives and inspired by Augusto Boal's (1974) *Theatre of the Oppressed* and David Diamond's (2007) *Theatre for Living*, these inner-dialogues between *AncestoryAnybody* and *TryingTeacher* aim to connect with, unsettle, and incite teachers to push through the fear of wrongdoing currently paralyzing the enactment of their responsibilities in the TRC's (2015) Calls to Action in Ontario's classrooms.

## THIS EPISODE

In this vignette, AncestoryAnybody reminds TryingTeacher of Treaty Week a few years back when her colleague was complaining of having to talk about these ancient documents questioning their relevance today. Today, after listening to Indigenous perspectives, would TryingTeacher speak up and engage? Would you?





## YOUR NEW SCRIPT

After the episode, you are invited to try saying any one of these treaty-inspired responses\* in order to practice interrupting some of the damaging discourse that can be heard in our Ontario schools.

"Treaties are still very relevant today. Most of Canada was transferred without consent, sold illegally, given away under duress... The history of each region is so different and when we discover the Truth, we understand how things actually happened. Rupert's Land was one third of Canada's land mass and that was simply gifted from the King to the HBC then sold to the Canadian Governement. Louis Riel knew about that injustice!"

"Indigenous Peoples spend decades in court trying to defend their basic rights to their land and in some cases have to buy it back from Canada that stole it in the first place. It is still a very current issue."



"We should perhaps discuss the difference between Modern and Historic Treaties at our next staff meeting."

"Did you know that most Treaties promises were unfufilled or miscommunicated or misrepresented by Governement officials? Or that there was simply NO Treaty at all? These facts cause numerous problems today."





QUICK RESOURCES FOR FURTHER LEARNING

BROKEN PROMISES



VIGNETTE 7 ADMIT ONE

Denise Petitpas, (OCT, MEd) 2024 - Created using CanvaEducation

ptive Treaty Scripting is inspired by Anti-Racism Response Training (A.R.T.) program, developed by Dr. Ishu Ishiyama in addition to Augusto Boal's and David Diamond's work in interactive, socially engaged theatre